

# picture week

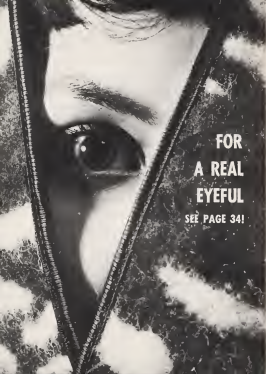
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MAY 22, 1956

**IS YOUR  
SEX  
LIFE  
LEGAL?**

**Pat Whitman**





**FOR  
A REAL  
EYEFUL**  
SEE PAGE 34!

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**picture  
week**

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# HONG KONG:



# CITY UNDER THE GUNS

With the world split in two, this colony is headquarters for Far East intrigue and espionage.

**T**HE REED FLUTE WAIL of the noodle vender was mixed with the gentle, sinister sound of water lapping against the rough sides of the sampans. Along the waterfront of the darkened city a single figure crept silently, staying within the shadows of the tenements that hang over the dock area. The man was dressed in the ragged cotton clothes of a refugee, a Chinese refugee, and he was on his way to keep a date with a man who would pay him for the information he was carrying. The price for the information would be paid in rice—more precious than money to this man who, until two months before, was working in Communist China!

Yes, this could be a scene from the latest spy film. Actually, how-





## With traditional British calm the crown

ever, it is one of a thousand variations that is played every day and every night in a city that is literally living under the guns.

From the air, Hong Kong looks like a beautiful jewel rising up out of the water. But on the ground she is a city that the guide books can justly call teeming. Everywhere is the smell of cooking food and of people and of filth. Old Hong Kong hands claim they would know their city by its smell alone. They also know it well from the feelings of tension and fear that are ever present. In the mountain behind the city—only a few kilometers away—hordes of Chinese Communist infantrymen watch and wait.

Before the ascendancy of communism in China, the British crown colony of Hong Kong had a population of close to one million. Today, with the tremendous influx of refugees from Red rule, the population is closing in on the three million mark. Despite intolerable living conditions for most of the refugee inhabitants, they continue to carry on the old Asian custom of increase, multiply and starve. Underneath this exterior of human want, there seethes the ever-present money-making activities of dope smuggling and peddling, illicit traffic in other commodities and a barter market of secrets and spies from every country in the world. From an observation post high on a hill, it is possible to observe in broad daylight the contraband trade with the Red Chinese. You can look down and watch Red guards unloading a cargo of rubber tires that has been sneaked up the river in a junk the night before and into Communist-controlled waters. It's part of a business that, according to conservative estimates, amounts to three million dollars a week! British authorities have tried

## colony sits squarely on a powder keg.

almost everything to halt the traffic in contraband, but it continues to flow up the Pearl River and into the hands of the Chinese Reds.

Every major country in the world keeps a careful check of "activities" in Hong Kong, either through well-informed diplomatic services, or by the clandestine means of agent networks. These agents, a polite word for spies, are assigned to ferret out any inside data which their country feels might be important to know. And the countries, there is no doubt, know a great deal, for bits and pieces of secret information filter through in many different ways. Groups of anonymous Asians are permitted to cross the border between two ways of life everyday. Some of the most innocuous-looking—mild-mannered old

**BY NIGHT** these sampans can be used to launch agents.





**Fear is everyone's next door neighbor.**

men with long stringy beards, young school boys with small bundles of rice, women with marketing bags—are carrying or seeking information about the movements of Chinese Communist army troops, the location of new anti-aircraft batteries, and the functioning of Chinese hydro-electric plants.

These agents receive their briefings at secret "safe houses"—the back room of a dingy restaurant, a book store or a cellar retreat. There, in the time-honored fashion of spies, they are given their "papers," usually forged travel documents and identity cards. The specific information wanted is outlined, a small supply of currency is handed out and they are sent on their way. Sometimes it is by boat, along the coast, to be dropped on board a fisherman's sampan which will bring them to their jumping-off place, somewhere in China. There are still many known Chinese, deep in the interior of their country, who are in sympathy with the western world and are more than willing to risk their lives harboring outside agents. By skillfully stopping only at these places, the clever agent can get back through to Hong Kong with the information he was sent after.

If, as, and when he returns (it took one old man more than a year to return with his information), the agent gets paid off in money and rice for his family. With luck, a network can expect to have 50 percent return. There is always the danger, however, that an agent may be playing both sides for profit. The Chinese are expert at this game.

Hong Kong is under Chinese Communist guns. The mainland is under British guns. The watchword of the inhabitants is fear—and fear is never a comfortable neighbor.



# HOME BODY

Some girls like to go out all the time. They would never miss an opening at a theater or a night club. But not Cindy Lindt. This unusual



## HOME BODY . . .

blond lovely prefers to stay at home, reading a good book or simply lounging around.

Cindy, a young singer with eyes on Hollywood, gets enough of the hectic whirl of show business during working hours. On the few evenings she has free, she treats herself to rest and relaxation. The policy pays off professionally. It keeps her voice fresh and clear, and her body (as a glance at this page will show) in good shape. ■





# OUR CLOWN MAKES THE BIG TOP



**L**AST MONTH PICTURE WEEK ran a story called *Be a Clown*. It showed a group of grown-ups having the time of their adult lives auditioning for a job with the Ringling Bros. and Barnum & Bailey Circus. Now we happily present on these pages the winner of that contest, Bill Britten, who was just awarded a season's contract. He made his debut recently at Madison Square Garden where the big show opened its tour.

Bill was a schoolteacher before he joined the circus—good basic training for any clown who wants to make a hit with the children. At the end of his current assignment, Bill plans to go back to school himself to get his doctorate. He already knows what he'll do for his thesis, and he's hard at work on it right now: a comprehensive first-hand study of the art of being a clown! ■





# BIRTH OF A SONG

In the hard-bitten world of Tin Pan Alley, the only thing that counts is a hit. Here is how one young singer made her bid.

**Y**OU PROBABLY DON'T RECOGNIZE the girl on the opposite page. But it's a good bet that you've heard her voice on the radio, over a jukebox or on your own phonograph. Her name is Mitzi Mason and right now her hopes are pinned to one thing: her version of *The Theme from Alexander the Great*. If it sells enough records, it will place her beside the top singing idols of the day.

As any number of Mitzi Masons along Tin Pan Alley could tell you, popular records don't just happen. A songwriter needs more than simple inspiration to compose a tune and a singer needs more than simple desire to record it. A record is normally the final result of a deliberate campaign to create a hit song. It is to this end that music and lyrics are written, arrangements made, singers selected. If the disc isn't a success it's not from lack of trying.

*The Theme from Alexander the Great* is no exception to the rule. But, in addition to aim-



## BIRTH OF A SONG . . .

ing for hit status, this particular tune has a secondary purpose as well—to promote the motion picture reflected in the title.

When *Alexander the Great* was finished, United Artists, the releasing company, decided it would be a good idea to publish a theme from the movie as a popular song. This would plug the title of the film whenever the song was mentioned. It was not a new idea; *Song from Moulin Rouge* and *High Noon* are two examples of how it works. It is, however, an idea that usually pays off.

The fact that *Alexander the Great* didn't contain a tune was insignificant. The background music included a set of four notes played repeatedly on Macedonian battle horns. A songwriting team (Rhoda Roberts and Kenny Jacobson) took these notes and backed them with four words ("The world is mine"). And so a song was born.

The next big step was to get the piece on wax. To sink money into a single song, even when it happens to be named after a major film, a record company must



**FOUR NOTES** from film, "Alexander The Great" (above), were inspiration for song. Mitzi (r.) prefers to sing in comfortable, informal clothes.

have two things: faith in the number and a singer with the right voice.

When ABC-Paramount first heard *The Theme from Alexander the Great*, they were scouting for a good vehicle for Mitzi Mason. She had just broken off with another company, and ABC-Paramount was eager to record her—in the right song. They decided to chance it with "Alexander." From that point on the wheels moved fast. They lost no time in setting up a recording date in order to have the first disc on the market.

At 10:00 p.m. on Wednesday, March 21, Mitzi began her session with top executive Sid Feller, conductor Marion Evans and arranger Artie Beck. They worked a total of four hours.

The result is a new recording of a popular song—just how popular only time, and the public, can say. ■

**CONDUCTOR EVANS** (r.), Feller, and Mitzi look over score.



## Stop the Presses!

Hollywood: Cinema beauty Zsa Zsa Gabor has revealed the real reason she fell in love with Hal Hayes. He was the first man she ever met who had a genuine desire to learn Hungarian.

Moscow: Russian officials have temporarily halted the teaching of Soviet history in Moscow's high schools. They're waiting for new editions of the textbooks with the official scoop on Stalin's role.

Los Angeles: The wife of a marital relations specialist claims that her husband introduced a new way of announcing a divorce. The first she heard about

their impending break-up was when he invited neighbors to a cocktail party and proposed toasts to the split.

Cairo: TWA is starting to wonder whether these cut-rate airline fares for families is such a good thing after all. A Moslem showed up at the line's Cairo office recently and demanded a special fare for all four of his wives and their eleven children. P.S. He got it.

Nara, Japan: City fathers hastily recalled a student guidebook here. Seems it contained names, rates and addresses of the town's red-light denizens.

## DEAR DOROTHY DIX:



By arrangement with Doubleday & Co., Inc.

"My husband keeps telling me to go to Hell. Have I a legal right to take the children?"

**D**URING HER MORE THAN 50 years as a newspaper columnist, the late Dorothy Dix received letters concerning every conceivable human problem. Most of these were straight-forward calls for help. Some, how-

DEAR DOROTHY DIX:



By arrangement with Doubleday & Co., Inc.

"I think marriage is the termination of life."

ever, while equally sincere, were comic in a way that no professional humorist could equal.

The best of these have been gathered together in a book by Ella Bentley Arthur, Miss Dix' long-time associate and friend. Illustrated by cartoonist R. Taylor, *My Husband Keeps Telling Me to Go to Hell* is now



By arrangement with Doubleday & Co., Inc.

"I have been an adolescent for the past six or seven years. When will I grow up to be an adultress?"



By arrangement with Doubleday & Co., Inc.

"I have a sweetheart, but he has been dormant for three months."



By arrangement with Doubleday & Co., Inc.

"I don't want to date him, but he is continually coming over and raping at my door."



By arrangement with Doubleday & Co., Inc.

"I am twenty-three and he is fifty-eight, and I want to be a comfort to him in his reclining years."

available in a 25-cent Signet reprint edition published by New American Library.

Some of the malapropisms have an unconscious double meaning, like that of the young man who wrote: "I am awkward and ill at ease with my girl friend and have great trouble in finding some place to put my hands. Please tell me where to put them."

Others show a resignation to fate, as the mother who confessed herself broken-hearted because "my daughter wants to marry a boy who is not of our religion, who hasn't a job or a penny to his name. How can I stop her from marrying him, and on which side does the bride's mother sit?"

Still others show an amoral common sense: "Of course I gave in to him as I am very weak when I want to be," is the way one girl put it.

All the letters are legitimate and, as these pages indicate, irresistible to a satiric artist like Mr. Taylor. ■

# IS YOUR SEX LIFE LEGAL?

Picture Week takes a  
1956 look at problems  
that are as old as man:

**ADULTERY**

**NUDITY**

**BESTIALITY**

**RAPE**

**TRANVESTISM**

**T**HE CHANCES ARE NINE OUT OF TEN that you are a sex criminal, according to legal experts H. F. Pilpel and T. Zavlin. In his book on the American male, Dr. Alfred Kinsey estimated that a full 95 percent of his subjects had broken at least one sex law. On the whole, most experts agree, the law is completely out of touch with reality in the entire sphere of sex, and to make the law effective, either it or society needs adjustment.

Generally speaking, sex is legal only when it satisfies three conditions: (1) Relations must be undertaken voluntarily by two responsible, adult humans of opposite sex. (2) The partners must be married to each other and to nobody else. (3) Relations must take place in privacy and must be conducted in a manner basically conducive to producing children (i.e. the marriage partners must use the so-called "normal" sex position).

If you deviate from the above in any way, you are almost certainly breaking a law of your state. If you have relations out of wedlock, you are, in most states,

guilty of the crime of fornication. If either you or your sex partner is married to someone else, you are committing a crime of adultery. If the girl is under a certain age, usually 18, the man is guilty of the crime of statutory rape. If the boy is under age, the woman is guilty of impairing the morals of a minor. If you and your partner register falsely as man and wife at a hotel, you are guilty of "hotel marriage."

These are but a few of the more common sex crimes. There are many other related infractions of both a more and a less serious nature. If two members of the same sex have relations, they have committed homosexuality. If you and your spouse engage in sexual activity in any but the conventional manner, you may be guilty of bestiality.

There are also many laws governing behavior related to sex. If you dress up in the costume of a person of the opposite sex, you are breaking the rules regarding transvestism. Nudity, also, is a crime in most

# IS YOUR

# SEX LIFE LEGAL?

states. New York, which has one of the more lenient nudity laws, considers it illegal for anyone to be undressed in the presence of more than one person of the opposite sex. This includes members of the same family. It would prohibit a father, mother, son and daughter from changing clothes in the same room.

Of course, many of our sex laws are not fully enforced. Over a recent 12-month period, for example, 6,000 wives and husbands in New York state accused their mates of adultery in civil divorce proceedings. Although adultery is a crime in that state, not a single charge of adultery was entered on police blotters during this period. Authorities, recognizing that a law cannot be enforced when large numbers of people ignore it, simply don't bother trying.

Other laws are enforced, however, sometimes with tragic results. A good illustration of this is the case of 19-year-old Jack L.... Jack's girl, Carla, grew moody and despondent when they broke up and, under prodding, admitted to her parents that they twice lost their heads and let heavy petting lead to actual relations. As Carla was a few months under 18, her parents accused Jack of statutory rape and had him arrested. They maintained that they would be willing to drop the charge

if he would "undo the harm he did and marry her." The boy was faced with the choice of marrying a girl whom he could not support and didn't love, or going to jail. And the parents had the legal right to brand for life a boy so evil that they considered him an acceptable son-in-law!

In another case, a man took his girl to Lovers' Lane. They petted, and he pressed for further favors. Then she changed her mind. When he grew insistent, she screamed and attracted a passing policeman. The boy was arrested for assault, and the charge stuck even though he claimed he had no intention of raping her and had merely wanted what she had led him to expect.

As a prominent legal mind put it, the law in many cases does not differentiate between "sin" and "crime." Fornication and adultery may be sins, but they are too much a part of the general pattern of behavior to be crimes. Considering them so is as hopeless as pronouncing it illegal for a drinking nation to touch liquor. Until the law becomes the norm of society, inequalities will be the rule rather than the exception. To achieve a realistic balance, society must either change its mores and ethics or change the law so that the average citizen's sex life is truly legal. ■

## THE DILEMMA MUST BE FACED

How is the adjustment between our sex laws and our actual sex behavior to be accomplished? Where do we begin? PICTURE WEEK, as a result of its research on the subject, cites these four areas as those most urgently in need of reappraisal by our legislators:

1. *Adultery and fornication.* Many sexologists believe the disparity between the law and actual human behavior is so great that any attempt to legislate is unrealistic.
2. *Rape.* Valid argument exists as to whether our laws

should not revert to the old, strict definition of rape as a forcible outrage on a woman.

3. *Age of consent.* The earlier maturity of our young people, due to modern educational methods, demands a new look at these laws.

4. *Nudity.* Most legal experts question how far a state should go in passing fringe laws which may invade individual rights of privacy in order to "protect" the public against possible sex crimes.

# THROUGH THE LENS



**HIS FEET EXTENDED**, Wilbur Gary of Idaho sails through the air to set new meet record of 24'¼" in Seattle, Wash.

**HER HEAD BEDECKED** like a Mohawk Indian, art student Joan Heinrich registers her dismay with modern hair fashions.



**QUEER BIRD** is dancer Renita Kramer who is decked out to look like an ostrich before beginning her performance.

**GAY DOG** is this local Scottish lad who enjoyed the first dance with starlet Sabrina when she opened a new ballroom.



# COMMUTERS BE HANGED!

A fabulous new suspension train may mark the beginning of the end for our big-city traffic worries. Here's how the contraption operates.



The arrival in Houston, Texas, of this country's first suspended, single-rail aerial coach has caused a flurry of excitement in the transportation world reminiscent of the day the horseless carriage made its initial appearance. From all parts of the United States people are flocking to see and take a ride on the monorail, a form of travel that promises new relief for the headaches of big-city plan-





**COMFORT** is a main consideration both for pilot compartment (above, r.) and for passengers. Seating was engineered to meet special problems of stress and strain encountered in aerial trip. Below, riders try the smooth ride.



## COMMUTERS BE HANGED . . .

ners and suburban commuters in the near future.

At present the Houston monorail system consists of a 970-foot-long pilot line (a span of four city blocks). The coach was built especially for the monorail and incorporates the latest concepts in safety and comfort.

Operating on electric power, the riding car hangs suspended from a single steel air-rail beam. The rail can be placed at any practical height above the city traffic, thus eliminating jam-ups on ground level. The cars are designed for 60 passengers each and can run individually or in units of two, three or four cars. Sliding on special pneumatic tires and employing gyroscopic balance, a monorail ride is completely free from noise, fumes and the lurching movement common to buses and subways.

With so many American cities pushing residents into distant suburbs, the problem of getting to and from work has grown more and more vexing. For a fast, economical ride, skyway enthusiasts claim their "baby" can't be beat. Take a good look. There may be a monorail in your future. ■

**RAIL** is designed to make high speeds completely safe.



# DREAMER'S HOLIDAY



DREAM 1: PAULA STEWART

Getting just a little bit sleepy? But not quite ready to drift off yet? Why not choose one of these three dreams to take with you when you make the trip? Close your eyes, and have a blissful Dreamer's Holiday . . .

*DREAM 2: HELEN HUST*



*DREAMER'S HOLIDAY . . .*



*DREAM 3: SHARON STONE*

"No telling where you'll wander . . . no telling what you'll learn. Just keep right on dreaming, for you've got three dreams to burn!" So who cares if tomorrow never comes?



# THERE'S MONEY IN MARINAS

**OVER** a billion dollars was poured into boats in 1955.



**Picture Week** tells you how to cash in on the increasing demands of the nation's boating fans.

**I**F YOU WANT TO MAKE MONEY, go into a business where the demand for a product or service is greatest. This simple economic axiom is responsible for some of the greatest fortunes ever amassed, and for a gold mine of smaller, but still comfortable ones. Today there are more than five million boats in use in the U. S.—yachts, cruisers, inboards, outboards, sailing vessels, used by more than three million families. Throughout the nation the demand for slips, moorings and storage space has risen so rapidly since the war that boat owners seem ready and willing to pay almost anything for docking facilities. One business that can make big money today is the marina business. A marina is simply a boat basin with facilities for berthing and servicing of recreational water craft.

The need for marinas is so critical that many dealers

**"A little money, a lot of initiative . . ."**

cannot sell their larger boats unless they promise to find berthing facilities for the prospective owner. In Florida, where many boat enthusiasts tie up for the winter months, space is at a premium and reservations are required many months in advance. Right now, in crucial areas, a marina can often be *oversubscribed* before the construction is completed! It all adds up to a bonanza on the waterways for a man with some money and initiative.

Don't take the view that a marina need be a fancy million-dollar setup. Starting modestly, with simple slips and moorings, an enterprising owner or operator can make up with ingenuity what he lacks in dollars. Since any kind of marina will benefit the local merchants and tradespeople, with increased sales and interest in the whole community, a marina owner can expect to get

**CLEARWATER.** Florida, marina is one of the nation's finest.



## **MARINAS ARE GOOD BUSINESS**

### **A MARINA WILL . . .**

**Establish a profitable business with growth potential . . .**

**Enhance property values . . .**

**Provide people with healthy recreation . . .**

**Increase local business . . .**

**Improve problem waterfront areas . . .**

### **PROFITS ARE FROM . . .**

**Dock rentals . . .**

**Gas & oil sales . . .**

**Launching fees . . .**

**Food & drink sales . . .**

**Dry storage fees . . .**

**Locker rentals . . .**

**AND ALL BECAUSE . . .**

**There have never been so many boats in the water . . .**

maximum cooperation for his project from every side.

Your first move, once you're interested, would be to take a good look at your bank account. Then start looking for a piece of waterfront property that might fit your budget. If you find a likely spot, and there are plenty of them all over the country, then you must secure the proper permits from state and local authorities. A survey of the site and a general plan for the type of marina you wish to construct can be made for you at minimal cost. Once you've arrived at this point, you should contact the National Association of Engine Boat Manufacturers. They'll provide you with expert counseling and advice on the technical side. With a good head for detail, a love of boats, a little cash and some imagination you can capitalize on one of today's big business needs. ■



**Valerie French  
is really English  
but she can  
also be Italian  
and very sexy  
when the occasion  
demands.**

# ALL KINDS OF FRENCH



When the new off-beat super Western, *Jabal*, hits neighborhood movie theaters in the near future, fans will see only one kind of Valerie French. The vivacious Valerie, making her first appearance in an American film, has managed, in a very short career, to play a variety of roles. The feat has astounded those who expect little in the way of versatility from most newcomers.

When PICTURE WEEK visited England's





**It isn't very often that a**

Miss French at her New York hotel suite, she traced the history of these different roles.

Her start came when she made headlines for a two-minute appearance in an intimate London review. Valerie burlesqued the sultry, slightly soiled look of the current crop of Italian film queens. This led to a part as a precocious cockney teen-ager — another French. Then, last May, Columbia Pictures signed her for *Jubal*. In the picture she plays the discontented wife of cattle rancher Ernest Borgnine. She flirts with ranch hand Glenn Ford, but ends up a victim of Rod Steiger's somewhat strenuous advances.

The picture should give Valerie a good send-off in this country. Meantime, Columbia has big plans for her future. They can cast her in the role of soubrette, seductress or young innocent. And if they should ever need an "Italian type," Valerie is ready to oblige. She looks good in a rice field or in the old corral . . . all kinds of French!

**newcomer  
can be all  
things to  
all men!**



WHAT TO DO WHEN

# UNCLE WANTS SAM YOU

Read this if the finger

**S**OONER OR LATER that letter is bound to come. If you're a young man between 18 and 26 and in reasonably good health, you will be asked to serve at least two years in some branch of this country's Armed Forces. This simple fact of life is responsible for more teen-age indecision and worry than any other factor, and it probably will continue to harass our young men for some years to come. A new book, *So You're Going in the Army*, by Captain John L. Begley, has provided many answers to the questions that immediately arise when a youngster does get *that letter*.

Written for the civilian soldier by a graduate of West Point and Korea, it is a read-

points in your direction.

able and valuable handbook for anyone who wants to make a smooth transition from civvies to khakis. By adhering to some of the suggestions given, a lot of unnecessary strain for a new soldier (and his family as well) can be eliminated.

Here are some of the suggestions made by Captain Begley in his book.

The most important thing a man can take with him when he enters service is a sense of humor. "Nothing is so serious or desperate that a little comedy cannot be found in it somewhere" is the way author Begley puts it. This doesn't mean that a trainee should make light of the new assignments. Although the "gripe" is still an American G.I.'s inalienable



UP AT SIX A.M.



DOWN AND OUT  
AT SIX P.M.



AT LEAST THEY'RE NEVER  
NEVER FATAL



COUNT YOUR EQUIPMENT  
BEFORE LEAVING COUNTER



If you know what to expect, the time you spend in

right, he has also been able to kid himself along. Referring to the mess hall (now called dining hall) as Pto-maine Tavern, Ulcer Gulch and a number of other terms too picturesque to be repeated here is an example. Often, in the unofficial language of the Army, G.I. slang, you can find the humor that a good soldier always brings with him. You may not think so at first, but there will be plenty of laughs during basic or boot camp and a lot more after.

One of the most important things to do before you actually leave for your training site is to inform everyone of your new status. There are certain things you can do which will make it easier for you to resume your education or get your old job back, should you want it, when you arrive at D day, or discharge day. Make sure you visit your school and get a full transcript of your

record there. The service offers plenty of extension courses which you may be eligible for. Bring that transcript along with you and you'll be prepared to take advantage of the educational benefits that Uncle Sam offers to men in the service. These records might not be so easily obtainable after a period of several years, so you can save time and trouble by

service won't be a waste.

getting them before you leave.

If you are leaving a job, ask your boss if he won't write a letter of reference. This will be of assistance later in getting a job. In fact, your boss may even recommend some special skill which you could acquire while in service which would help to advance your civilian career later on.

Another important thing to attend to before leaving is your "paper work." You may not think there's anything to take care of, but it would be wise for you to check with your bank and tell them that you are entering the service. In case you have any investments, or are responsible for the signing of any documents in connection with property, it would be wise to appoint someone you can trust to have "power of attorney" while you are away. You should also gather together papers you may have, such as insurance policies, stocks or bonds, and contracts. Entrust these papers to some competent person for safekeeping. This will ease your mind considerably during your service period, particularly if you are sent overseas and far from home and responsibilities.



AVOID THIS TYPE



A CHANCE TO LEARN  
AN OCCUPATION



WHEN IN DOUBT... SALUTE!

## Know how to take advantage of the benefits.

Before you enlist or are drafted, it might be well to consider the Six-Month Training Plan, one of the most important provisions of the new Reserve Forces Training Act. Under this plan a young man may serve only six months on active duty and with time in the reserve, thereafter, he may fulfill his obligation to serve. This plan hasn't received much attention to date and the program is lagging, but for many young men it can be the "best way out."

Perhaps the most important thing to remember when you're on the way to the Reception Center is that the time you spend in the service doesn't have to be "wasted" time.

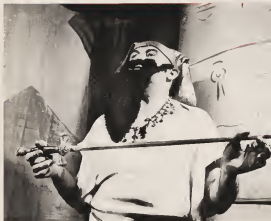
There is great opportunity for you to learn valuable skills, to travel to many interesting foreign countries, and to see a lot of your own country as well. If you go in with the view that you may gain something of value during your hitch, the chances are very good that you will do just that. It's the guy who "stays mad" who winds up getting in trouble—and usually ends up doing all the "dirty details."

The Army isn't a bitter pill to swallow, nor is it the greatest way for most young men to spend two years. But if you're well prepared to start, you can make the most out of the "time" you have to do. ■



THERE ARE MANY POSITIONS  
OPEN ON ATHLETIC TEAMS

## OPERA HOUSE IS HOME



In the past eight months, people all over the U.S.A. have exhibited a feverish new interest in opera because of two cobblers who parlayed their musical knowledge into dollars via the \$64,000 Question. Since long before the current craze began, how-



**AUDIENCE** is carried away by the performance in Lohner's living room. He keeps necessary props, wigs and weapons handy in order to create as much realism as possible. Scenes here are from opera "Aida."

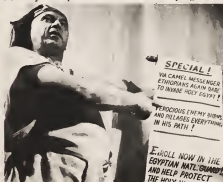


## When Oscar Lohner puts on a performance of grand opera . . .

ever, and without the fanfare of a high-powered television program, Oscar Lohner of Chicago has been conducting a one-man campaign to stir up operatic enthusiasm among his friends and neighbors. Although it has not had a permanent opera company for more than 20 years, the Windy City boasts some of the country's most intense devotees of musical drama. Oscar Lohner has played an impressive part in this development.

Twice a week Lohner stages an "operatic performance" in the living room of his own apartment. There he has erected a miniature stage equipped with colored lights, curtains and a set. The main feature of the latter is a large painting of the scene to be depicted in the opera. The audience, most of whom have come to regard Lohner's knowledge of the field with the awe customarily reserved for shoemakers, settles down in the back

**SIGN** helps to explain action without interrupting music.





**DRAMATIC PANTOMIME** by Lohner keeps the audience interest high. His style is broad; the action is always understandable.

of the living room. Then, Lohner comes out and explains the first act's characters and action. He ducks quickly backstage and the audience hears the overture played on a phonograph. Once the action starts, Lohner appears "on stage," pantomiming movements while the recorded voices sing. After each act Lohner explains what is to follow—the whys and wherefores of the usually complex plots. It's a unique experience for an opera audience actually to know what's going on. Even television hasn't yet attempted to go that far! ■



... his audience actually knows the plot.



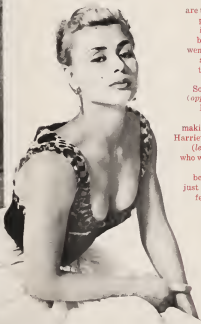
**PREPARING** for a performance, Lohner examines props and ponders new idea for presenting difficult scene

# GLAMOR: SWEDISH MODERN

Sweden has long been known as a white land of ice and snow. But the current crop of Swedish glamor girls are quite the opposite of cold. They are streamlined, modern and definitely on the torrid side. Jessie Flows (*below*) and Anita Ekberg (*right*)



## SWEDISH MODERN . . .



are two cases in point. Jessie is American by birth. She went to Sweden at the age of three. Anita is a native. Solveig Jader (opposite) is in Rome, Italy, at present, making pictures. Harriet Andersson (left), a lovely who would rather act than be beautiful, has just completed a featured role



### SWEDISH MODERN . . .

in the film, *The Naked Night*. Sexy Gunnel Hållström (left) is wowing Swedish audiences with her very realistic movie performances. Blond and radiant Hillevi Rombin (above) was 1955's Miss Universe. Hillevi went on to justify the faith of her fans by doing a great job in *The Benny Goodman Story*. Anita

Ekberg (above and right) was the northern beauty who sparked the current rage for Sweden. Anita just recently broke the hearts of scores of Hollywood's most eligible males when she announced her engagement to British actor Anthony Steele. The fabulous Ekberg's latest starring role is in RKO's *Back to Eternity*. Her native Sweden can be proud, not only of her but of all the lovelies who are producing glamor à la Sweden. ■



# MAN IN A TIGHT SQUEEZE

This man is not being dragged off to  
Siberia. This man is not guilty  
of any crime. He is merely about to  
prove to some other people that  
he can "get out" alive. For Alan Alan,  
time runs out every day he works.  
To find out what this daredevil is  
up to, just turn the page . . .







### ... TIGHT SQUEEZE

Escapologist Alan Alan makes his living by amazing other people. Firmly strapped into a straitjacket, laced and buckled into immobility, Alan squirms and wriggles free in less than one minute flat. Because an audience enjoys the act more if there is an element of danger involved, Alan thought up a new routine to give them just what they want. This sequence shows him performing it. Suspended by his feet from a rope, he is "hung" 50 feet over London's River Thames. At a given

signal, the gas-soaked rope is ignited. Trials have proved that it is a bare 80 seconds before the rope will be burned through. If that were to happen with Alan attached, he'd be in trouble; he never learned to swim!

As the seconds tick rapidly away, the dangling Alan struggles to extricate himself. The crowd lining the shore grows tense. At last, an honest cheer goes up as the jacket slips off and drops into the water. It has taken daredevil Alan 51 seconds to make his point! ■

## the feminine touch



A Pittsburgh model made it clear recently that a girl has to draw the line somewhere. Hired to pose in the nude, she refused to take off her sandals. Her artist employer was not sympathetic. He sent her home.

The lady Public Safety Commissioner of Dearborn, Mich., decided that some changes were called for in the decor of police cars. Her plans include pastel shades of red, pink, blue and green. "They will be beauties," she guaranteed.

An English violinist thought he had a lot in common with his wife who was a flutist in the same symphony orchestra. One day, however, he learned that she felt for a man with interests even closer—the first flutist.

A California miss, determined not to make the same mistake twice, inserted an ad in the papers stating that she was expecting, and needed a housekeeping job. "No bachelors!"



Picture Credits—Fred Lewis pp. 4, 5; Flatau pp. 9, 10, 21; Wide World pp. 12, 26, 28; Top pp. 14, 24; Sutton pp. 14, 16, 17; Sargent p. 20; Reynolds pp. 22, 44, 45; John Galt (Black & White) pp. 24, 25; Cramer Inc. pp. 14, 15, 17, 21; Peter Mann p. 16; Bob Mores pp. 42, 43; Graphic House pp. 10-12; P.O. p. 24; Moe p. 11; RHP pp. 42, 43; Fred Davis; Peter Gaudin (Top); Mark Cover; Georgia Cline; Bruce Ford; Cover: PIP; Steve Roth; Cover: John Cohen (Black & White).

In this issue:

## A NEW WAY TO TRAVEL



LOWELL L. L. KRAFT (TOP) AND





# picture week

In this issue:

**EKBERG  
STARTED IT!  
NEW SWEDISH  
GLAMOR IS THE  
LATEST RAGE**

Lille Babs